



PÜCHNER ARTIST
Saxton Rose

Thursday, June 2nd at 11.30 am
at Katzin Concert Hall

Johannes Brahms:
Two Songs, Op. 91 for Soprano,
Bassoon and Piano

Francisco Mignone:
Five Songs for Voice and Bassoon

Saturday, June 4th at 9.00 am
at Galvin Playhouse

Dark in the Song:
Contemporary Bassoon Collective

J. Püchner
since 1897

Saxton Rose's virtuosic interpretations of traditional repertoire, and his dedication to new music have afforded him a prolific and varied career as soloist, orchestral and chamber musician. Performances this season include works from Bach to Berio, Mozart to Frank Zappa, and numerous world premieres from composers influenced by jazz, rock and electronica in the most important concert halls in the world. He is Artist/Professor of Bassoon

Saxton Rose

at the University of North Carolina School of the Arts and the principal bassoonist of the Winston-Salem Symphony. Before his appointment at UNCSA, he was principal bassoonist of the Puerto Rico Symphony Orchestra from 2003 to 2008. Mr. Rose performs and teaches throughout the world. In May 2010 he performed the Mozart Bassoon Concerto with the National Symphony of Colombia in Bogotá and a Vivaldi Bassoon Concerto with the Orquesta Sinfónica de Caldas, Colombia. Other recent engagements as concerto soloist have been with the National Symphony of Panamá, the Puerto Rico Symphony Orchestra, and with the Winston-Salem Symphony. In March 2011 he performed in Berlin at the Philharmonie with Alarm Will Sound, one of the world's premier contemporary music ensembles.

In the past several years, he has performed and taught at festivals in the US including the Indiana University Summer Music Festival in Bloomington, Quartz Mountain Music Festival, Highlands-Cashiers Chamber Music Festival, and abroad in Costa Rica, Austria, Germany, Spain, Canada, Panamá, Colombia and England. Throughout his career, Mr. Rose has worked to expand the repertoire of the bassoon, and to redefine its role in contemporary music by collaborating with established and emerging composers to commission new works. In 2010, Mr. Rose helped found Dark in the Song, a bassoon collective comprised of five of the most widely known bassoonists in the contemporary music scene. Called a "bassoon supergroup" by the American Music Center, Dark in the Song performs and commissions new works, collaborating directly with composers to create a new 21st century repertoire for bassoon ensembles. Mr. Rose began studying the bassoon in his hometown near Chicago, Illinois. His training includes courses in Germany, Austria and Italy with some of Europe's most distinguished bassoonists including Gustavo Nuñez and Sergio Azzolini. He graduated with highest honors from the class of Stefano Canuti at the Conservatorio "Agostino Steffani" in Castelfranco-Veneto, Italy and is a former student of William Winstead at Cincinnati College-Conservatory of Music. Additionally his teachers include Yoshi Ishikawa and Timothy McGovern.

Saxton Rose performs on a Püchner bassoon model 6000 (Superior).
www.saxtonrose.com