

## Arnaldo de Felice

Competition "Teatro Minimo" of the Theatres of the Bavarian State Opera House Munich and the Opera House Zurich (members of the jury included Sir Peter Jonas, Alexander Pereira, Luciano Berio, Manfred Trojan, Zubin Metha, Franz Weiser-Most) with his Chamber Opera (Opera Lirica da camera) "Akumu". Arnaldo de Felice's compositions and their world premières: MaChiko for Flute solo (1996) in Tokyo (Bunka-Kaikan) and Osaka (Izumi Hall), Japan; Judith for Soprano and Renaissance Treble Recorder in G and F; Bellarmin for Treble Recorder, Oboe and Violoncello (1997) at the "International Festival for Treble Recorder" in Zurich; Bellarmin for Oboe and Piano (1999) at the Teatro Comunale in Ferrara; Le linee della vita... for Soprano, String trio and Piano (1999) in Weimar and Toblach; No7urmo (2001) for String trio in Liestal, Switzerland; Percussioni d'ombra for Treble recorder quartet at the "European Music Months 2001" in Basel, Switzerland; Akumu, Chamber opera (2001) Opera House Zurich and Bavarian State Opera House Munich; Medusa for Alto Flute solo (2002) in Amsterdam and Sapporo (Hokkaido), "Sapporo Concert Hall";

Tre Can@ for Soprano, Violoncello and Piano (2003) at the Konzertverein Bozen and at the "Pinakothek der Moderne" in Munich (Ernst von Siemens-Auditorium); Angoli d' Ombra for Symphony Orchestra (2003) in Merano at the "Meraner Musikwochen" (Conductor S. Sondekis); Medusa for Oboe solo (2004), State Theatre House Nuremberg; In November 2005 World premiere of the Opera Medusa at the Bavarian State Opera House Munich; In June 2006 opening performance of the "Biennale Danza" in Venice with music to the ballet Illuminata, choreographer Ismael Ivo (world premiere); Pezzo Fantastico (world premiere) at the "Tiroler Festspiele Erl" in July 2006; Performances of the opera Medusa at the Munich Opera Festival during summer 2006 Den for cello and piano, at the Munich Opera Festival in July 2008 Frammen@ traG dal Gigante Egoista di Oscar Wilde (Wilde: The Selfish Giant) for Sopran, Bass and Orchestra, worldpremier at the Festival of Haydn's 50th Anniversary in Bolzano with Haydn Orchestra Bolzano (Conductor Gustav Kuhn) in 2010. The CD recording with De Felice's work "Mu" for flute and percussion was released in March 2010 (recording company Camerata Tokyo).

### 阿纳尔多·德·菲利琪 世界著名双簧管大师

意大利世界著名双簧管演奏家、作曲家阿纳尔多·德·菲利琪出生于意大利佛罗伦萨，13岁开始跟随纽约爱乐乐团双簧管首席哈罗德·龚贝格学习双簧管，学习两年后举办第一场音乐会。1984年出任意大利帕尔马托斯卡尼交响乐团双簧管首席，1986年以最佳成绩毕业于博洛尼亚的马尔蒂尼音乐学院，之后到萨尔茨堡莫扎特音乐学院跟随Lothar Koch学习。1986年11月之后，他先后应邀在多所意大利音乐学院任教，其中包括著名的意大利蒙特威尔第音乐学院，同时兼任欧共体室内乐团的双簧管首席和托斯卡尼尼交响乐团的双簧管首席。

作为独奏家，菲利琪几乎在世界上最著名的音乐厅举办过独奏音乐会，其中包括美国的卡内基、维也纳音乐厅、苏黎世音乐厅到意大利几乎所有最有名的音乐厅。菲利琪为意大利电台录制了很多节目，在多家唱片公司都有录音，并频频获奖。菲利琪还是一位多产的作曲家（详细介绍请参考英文部分）。

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Stefano Giavazzi  
Pianist

completed his musical studies at the Conservatory of Mantua, where he graduated with top marks cum laude. Afterwards he continued his studies under maestro Rinaldo Rossi. Besides his solo repertoire he immediately showed interest in instrumental and vocal chamber music. He went on to perfect his studies under J. Micault, G. Sandor, J.Achucarro, B. Bloch, M. Damerini, S. Perticaroli, and with Norbert Brainin and the Trio di Trieste as regards chamber music. He has been awarded numerous piano prizes, including 1st prize at the Porrino di Cagliari Competition, 1st prize at the Dasinamov International Competition, 1nd prize at the Rendano Competition in Rome, 3rd prize at the AMA Calabria International Competition and 3rd prize at the Martha del Vecchio Competition in Genova. He has performed for numerous musical associations in Italy (Mantua, Pesaro, Vercelli, Cagliari, Rome, Bologna, Perugia, Savona, Genoa, Ferrara, Milan, Verona, Palermo, Treviso) and abroad (Spain, Greece, Germany, France, Poland, Slovenia). In 2000 he was invited to perform at the only Europiano Congress staged in Italy. He has played with various orchestras, including the Mantua Chamber Orchestra, the Orchestra of Cagliari, the Genoa Philharmonic, the Costantin Silvestri of Bucarest, the Oradea Philharmonic, Archi Italiani and the Pilsen Radio Orchestra, with which he performed at the Munich Philharmonic. He has recorded for Italian Radio 3 and Radio Slovenia. He has also recorded Brahms quintet for piano and strings, a CD of unpublished music by Lucio Campiani, a CD for la Bottega Discantica recorded at the Bibiena Theatre with violinist Paolo Ghidoni, W. A. Mozart's Concertos 3 and 4 for piano and orchestra. Recent recordings include the Four Seasons by Astor Piazzola with the Conservatory of Mantua String Orchestra. In 2009 he record ten L. van Beethoven violin and piano sonatas with violinist Franco Mezzena. He has played chamber music with artists such as the Tartini Quartet, Bin Huang, Astor Piazzolla, Lorna Windors, Paolo Ghidoni, Giuseppe Ettore, Rodolfo Bonucci, Gabriella Munari and Franco Mezzena. He teaches at Mantua's "Lucio Campiani" Conservatory of Music. Since it was established in 1995 he has been artistic director of the Società della Musica of Mantua. From february 2010 is one of eight component of Music commission at Ministero dei Beni Culturali in Rome.

### 斯特凡诺·贾瓦奇 钢琴家

斯特凡诺·贾瓦奇毕业于意大利曼图瓦音乐学院，之后，跟随里纳尔多·罗西深造。贾瓦奇是一位出色的钢琴独奏家，同时还是著名的室内乐演奏家，对声乐作品有极大兴趣和研究，是一位出色的声乐艺术指导。他对音乐和钢琴的热爱激发了他极大的学习欲望，先后又再跟随以下大师学习，J. Micault, G. Sandor, J.Achucarro, B. Bloch, M. Damerini, S. Perticaroli等。贾瓦奇曾在一些钢琴比赛上获金牌和铜牌奖，如 Porrino di Cagliari Competition, the Dasinamov International Competition, Rendano Competition in Rome, the AMA Calabria International Competition 和 Martha del Vecchio Competition in Genova等国际钢琴比赛。

贾瓦奇的演出足迹也遍布欧洲，与多个乐团合作，并录制唱片（详细介绍请看英文部分）。

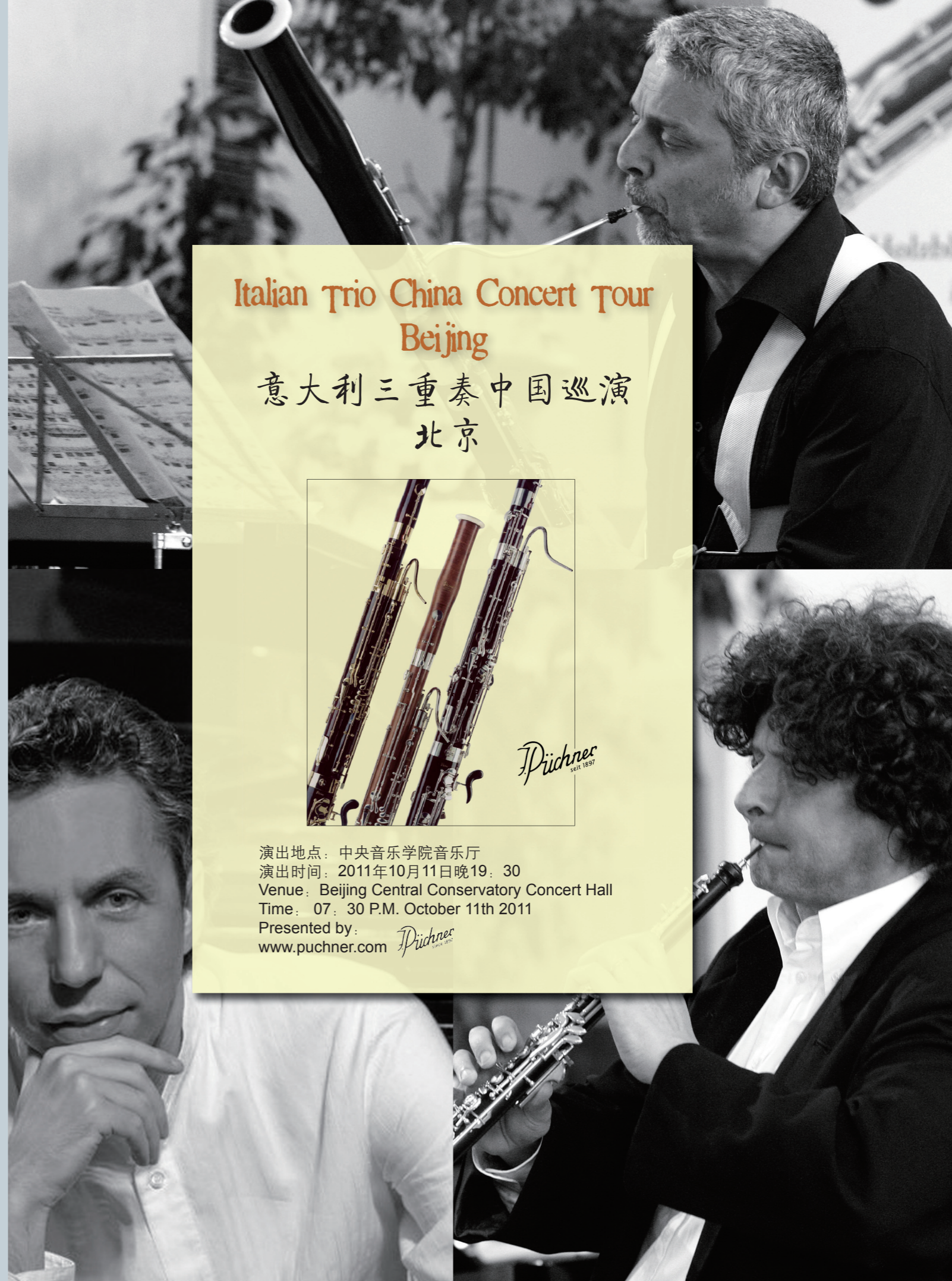
## Italian Trio China Concert Tour Beijing

### 意大利三重奏中国巡演 北京



Püchner  
SEIT 1897

演出地点：中央音乐学院音乐厅  
演出时间：2011年10月11日晚19:30  
Venue: Beijing Central Conservatory Concert Hall  
Time: 07:30 P.M. October 11th 2011  
Presented by:  
www.puchner.com



## Italian Trio Concert Program

- |   |                         |
|---|-------------------------|
| 1 Trio for oboe, bassoon and piano                                | Joseph Haydn            |
| 2 "La Favorita" for oboe and piano                                | Donizetti – A. Pasculli |
| 3 Fantasia di Bravura on Donizetti's themes for bassoon and piano | Donizetti & Tamplini    |

### Intermission

- |  |                       |
|--|-----------------------|
| 1 Three Romances for oboe and piano          | Robert Schumann       |
| 2 Three Fantasy Pieces for bassoon and piano | Robert Schumann       |
| 3 Trio for oboe, bassoon and piano           | Francis J. M. Poulenc |

Oboe Arnaldo de Felice  
Bassoon Stefano Canuti  
Piano Stefano Giavazzi

## 意大利三重奏 音乐会节目单

### 上半场

- |                          |                      |
|--------------------------|----------------------|
| 1 《三重奏》（双簧管、巴松、钢琴）       | 作曲：约瑟夫·海顿            |
| 2 《“佞臣”音乐会幻想曲》（双簧管，钢琴）   | 作曲：多尼采蒂 编曲：安东尼奥·帕斯古里 |
| 3 《多尼采蒂歌剧主题华彩幻想曲》（巴松、钢琴） | 编曲：朱赛泊·坦普里尼          |

中场休息 15分钟

### 下半场

- |          |                  |
|----------|------------------|
| 1 罗伯特·舒曼 | 《为双簧管与钢琴写的三首浪漫曲》 |
| 2 罗伯特·舒曼 | 《为巴松与钢琴写的三首幻想曲》  |
| 3 普朗克    | 三重奏《双簧管、巴松与钢琴》   |

双簧管：阿纳尔多·德·菲利琪  
巴松管：斯特凡诺·卡努蒂  
钢琴：斯特凡诺·贾瓦奇

\*请乐章之间演奏家暂停演奏期间千万别鼓掌，直到看见音乐家敬礼时再鼓掌。谢谢



Stefano Canuti  
Bassoonist

Stefano Canuti was born in Parma, Italy in 1961 and became familiar with music at the age of 9, thanks to the study of classical guitar. It was only at sixteen that he undertook studying bassoon. After five years of study, he graduated with top marks thanks to the invaluable teachings of O. Danzi. Stefano immediately began to collaborate as first bassoonist with the Maggio Musicale Fiorentino Orchestra and soon thereafter the RAI Orchestra of Torino. His unrelenting energy and rejection of the 'routine' have brought Canuti to undertake new and stimulating experiences in solo and chamber music playing and quickly became his cause to make music.

These experiences have taken him to play in the most important concert halls in the world: from Europe (Frankfurt, Milan, Vienna, London, Manchester, Amsterdam..) to the United States (Chicago, Minneapolis, Bloomington, Phoenix..) to South America (Buenos Aires and Caracas) to Canada (Banff) and also in China (Beijing and Shanghai).

Stefano has several soloist recordings to his credit, some of which (Fantasie di Bravura and Bassoon Images) have received esteemed credit and momentous awards. For the 25th anniversary of the International Double Reed Society (IDRS) he was invited, together with S. Azzolini and as the only European artists, to participate in the making of the commemorative CD recording the duets by Gebauer on Barber of Sevilla.

His desire to play great symphonic music and his artistic maturity have brought Canuti to the sections of great orchestras. Stefano collaborated as solo bassoon with the Mahler Chamber Orchestra directed by Claudio Abbado and with the Symphonica Toscanini, where the director is M<sup>o</sup> Lorin Maazel. Canuti is also active teaching across Europe, the USA, South America and in China, currently holding masterclasses and the title of 'Bassoon Chair' at the Conservatorio di Musica "Campiani" di Mantova. In addition, various students of his that have come from diverse countries (the USA, Australia, England, Finland, South America and Portugal) now hold important positions in orchestras.

In June of 2003, Canuti was invited by M<sup>o</sup> José Antonio Abreu, as bassoon advanced teacher for the 'Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela'. In 2006 he was appointed professor at the Royal Northern College of Music in Manchester. When the playing and teaching let him free, Stefano takes his beloved motorbike to ride around his beautiful hills.

### 斯特凡·卡努蒂 意大利著名巴松管演奏家

斯特凡·卡努蒂1961年出生于意大利歌剧之乡帕尔玛，9岁开始吉他，开始接触古典音乐。他迟至16岁才开始学习演奏巴松。在跟随名师丹奇学习五年后，他以优异的成绩和名列前茅的分数毕业。毕业后第一份工作就是意大利Maggio Musicale Fiorentino乐团的巴松声部首席，不久又升为托里诺（Torino）意大利广播公司乐团的巴松首席。卡努蒂非同寻常的工作方式和对艺术至高无上的追求很快让他在独奏和室内乐方面卓有成效，引人注目。

卡努蒂的巡回演出几乎遍及世界上各大著名音乐厅，从法兰克福、米兰、维也纳、伦敦、曼彻斯特、阿姆斯特丹到美国、南美、加拿大和中国各大城市，他都举办过音乐会。

斯特凡诺录制过多张巴松专辑的CD，其中《精彩幻想曲与巴松意象》获唱片大奖。

卡努蒂对乐队演出的热衷和研究，为他赢得了在各大乐团演出的机会，其中包括在阿巴多率领的马勒室内乐团。此外，他还在世界各著名音乐厅举办大师课。2006年他应邀出任曼彻斯特英国皇家音乐学院的巴松教授。斯特凡诺不仅热爱音乐和巴松这奇特的乐器，他也热爱生活。演出和教学之余，他的爱好是到山林路上飙摩托车。



Arnaldo de Felice  
Oboist

Foremost Italian oboist and composer, born in Florence. He started his oboe studies at the age of 13 years with Harold Gomberg, principal oboist of the New York Philharmonic Orchestra, and gave his first solo recital two years later. In 1984 he became principal oboist of the Symphony Orchestra "Arturo Toscanini" in Parma, Italy. He obtained his Diploma with highest mention from the Conservatory "G.B. Martini" in Bologna in 1986, where he continued his studies with Lothar Koch at the Mozarteum in Salzburg. After November 1986, he held teaching positions at several Italian Music Conservatories. Since 1989 A. de Felice has been Professor of Oboe at the Music Conservatory "C. Monteverdi" in Bolzano. Principal oboist of the "Arturo Toscanini" Symphony Orchestra in Parma and project-wise of the "European Community Chamber Orchestra".

As soloist, DE FELICE has appeared at Carnegie Hall in New York, at the Golden Hall of the Vienna Musikverein, in the Tonhalle Zürich, at the Nuremberg State Theatre, at the Teatro Comunale in Modena and the Teatro Farnese in Parma, in the Verdi Hall of the Società dei Concerti in Milano, at Ferrara Music in the "Teatro Comuna in Ferrara, at the Accademia Filarmonica di Bologna, as well as in Bolzano at the Società dei ConcerY. DE FELICE'S chamber music partners included Gustav Kuhn, Enrique Mazzola, Johanna Carneiro, Stefan Vldar, Ingolf Turban, Conrad Steinmann, Machiko Takahashi, Patricia Kopachinscaja, Anna Kravtchenko, Yves Savary and Stefano Canuti. He has recorded for the ORF (Austrian Radio), RAI (Italian Radio), BR (Bavarian Radio), SDR2 (Swiss Radio) and Radio Belgium. DE FELICE was a jury member of the international competitions "Young Musical Talents 2000" in Sofia (Bulgaria) and of the First "Audi-Mozart I Fia di Mozart" International Competition in Rovereto.

In 2009/10 DE FELICE held Master classes and performed at the Central Conservatory of Music in Beijing, at Castellon University of Music, Spain, at the Conservatorio para los estudios Superior de Musica de Aragon in Zaragoza, Spain, at the II International Orchestral Wood woodwinds meeting in Tatui, Brazil and repeatedly at Musikforum Viktring, Klagenfurt, Austria. Arnaldo de Felice performs on Püchner oboes serie 700 (with covered finger holes as well as ring system) and a Püchner oboe d' amore model 36 C. J. PÜCHNER SPEZIAL-HOLZBLASINSTRUMENTEBAU GMBH

As composer, Arnaldo de Felice studied Composition with Roland Moser at the "Music Academy of the City of Basel", Switzerland. In July 2001 he was awarded first prize at the International Opera