

MAGNUS NILSSON, principal bassoonist and soloist with the Helsingborg Symphony Orchestra since 1987. His hometown is Gothenburg, Sweden where he also studied the bassoon with Arne Nilsson at the Musikhögskolan, followed by studies with Asger Svendsen, Marco Costantini (Rome) and Bernard Garfield (Philadelphia). At the age of 19 Magnus was appointed bassoonist with the Norrköping Symphony Orchestra. In 1985 he was second prize winner of the Bassoon Competition of the International Double Reed Society (IDRS), Boulder. Magnus is founding member of Trio Altaïr, Pollux Wind Quintet and Trio Anassa (oboe, bassoon, piano). CD recordings with Trio Altaïr and Pollux Wind Quintet.

In 2006 Magnus world premiered the bassoon concerto "Auroral Dances" by the Swedish composer Albert Schnelzer together with the Fort Wayne Philharmonic, USA. In 2007 and 2009 Magnus was invited to Seoul for masterclasses at the South Korean Bassoon Summer Camp and solo recitals and concerts with the United Bassoon Ensemble. Performances with the "Accademia Neue Musik Bolzano", Italy in 2009 and repeatedly with the Universal Bassoon Ensemble at the First and Second International Bassoon Festival in Beijing held in 2009 and 2012. Masterclass och recital at the International Orchestral Woodwind Encounter of the Conservatory Tatui, Brazil in 2010.

Magnus is founder and artistic director of the concert serie "Musik på Bosjökloster" since 2009. In 2011 he founded "Nordic Woodwind Encounter", arranging annual international woodwind masterclasses in the South of Sweden.

Magnus is invited to join the „Monteverdi Oboe Festival Bolzano“ in the North Italian Bolzano as special guest in May 2013. Further forthcoming performances in 2013: World premiere of Arnaldo de Felice's „Musica Concertante for bassoon, oboe and orchestra“ in Redlands, California at the Congress of the International Double Reed Society (IDRS) followed by Masterclass and recital at the Double Reed Symposium in Lisbon in November.