



Arnaldo de Felice

The oboist

Foremost Italian oboist and composer, born in Florence. He started his oboe studies at the age of 13 years with Harold Gomberg, principal oboist of the New York Philharmonic Orchestra, and gave his first solo recital two years later.

In 1984 he became principal oboist of the Symphony Orchestra "Arturo Toscanini" in Parma, Italy.

He obtained his Diploma with highest mention from the Conservatory "G.B. Martini" in Bologna in 1986, after which he continued his studies with Lothar Koch at the "Mozarteum" in Salzburg.

After November 1986, he held teaching positions at several Italian Music Conservatories. Since 1989 Arnaldo de Felice has been Professor of Oboe at the Music Conservatory "C. Monteverdi" in Bolzano.

As soloist, DE FELICE has appeared at Carnegie Hall in New York, at the Golden Hall of the Vienna Musikverein, in the Tonhalle Zürich, at the Nuremberg State Theatre, at the Teatro Comunale in Modena and the Teatro Farnese in Parma, in the Verdi Hall of the Società dei Concerti in

Milano, at Ferrara Music in the "Teatro Comunale" in Ferrara, at the Accademia Filarmonica di Bologna, as well as in Bolzano at the Società dei Concerti, Fondazione Teatro Comunale di Bolzano, Auditorium Haydn di Bolzano.

DE FELICE'S chamber music partners include Gustav Kuhn, Enrique Mazzola, Johanna Carneiro, Kurt Widmer, Olga Pasichnyk, Machiko Takahashi, Sabine von Walther, Michael Martin Kofler, Ingolf Turban, Conrad Steinmann, Patricia Kopachinscaja, Yves Savary and Anna Kravtchenko.

He has recorded for the ORF (Austrian Radio), RAI (Italian Radio), BR (Bavarian Radio), SDR2 (Swiss Radio) and Radio Belgium.

DE FELICE was a jury member of the international competitions *Young Musical Talents 2000* in Sofia, Bulgaria and the *First Audi-Mozart I Fiati di Mozart International Competition* in Rovereto.

In 2009/10 DE FELICE held Masterclasses and performed at the Central Conservatory of Music in Beijing, at Castellon University of Music, Spain, at the *Conservatorio para los estudios Superior de Musica de Aragon* in Zaragoza, Spain, at the *II International Orchestral Wood woodwinds meeting* in Tatuí, Brazil, in São Paulo, in Rio de Janeiro at the *Università della Musica Unirio "Villa Lobos"* and at the Okinawa University of Music, Japan.

For four years (2009-12) DE FELICE is giving masterclasses for advanced oboe studies at Musikforum Viktring, Klagenfurt, Austria.

Concerts and masterclass in 2011 at the International Beijing Oboe Festival, Royal Northern College of Music Manchester and the prestigious Tchaikowsky Conservatory of Music. In 2012 tour to Argentina and invited twice to tour Brazil: concerts with the Symphony Orchestra of Riberao Preto followed by masterclass, masterclasses at the Universities of Belo Horizonte and Sao Paulo, concert and masterclass in Goiania. Concerts in Mar del Plata (one with Symphony Orchestra of Mar del Plata and another together with Quartet Villa Ocampo), in Buenos Aires (at Museo Ispanico Americano), Masterclass at the University of Buenos Aires.

Solo recital at the annual convention of the International Double Reed Society (IDRS), held in Oxford, Ohio, USA in July 2012.

In conjunction with the Fondazione Teatro Comunale di Bolzano Arnaldo de Felice has been founder of the *Accademia Neue Musik Bolzano* in 2005 and its artistic director (2005-2009) as well as principal oboist of the ensemble. With DE FELICE as artistic director, the *Accademia Neue Musik Bolzano* inaugurated the *International Festival of Contemporary Dance* at the Biennale in Venice in 2006 collaborating with the re-known choreographer Ismael Ivo. Several concerts with the Concert Society of Bolzano with composers such as Giacinto Scelsi, Isang Yun e Ligeti. In January of 2009, the *Accademia Neue Musik Bolzano* has obtained a great international success with the Italian premier of the opera *Julie* by the Belgian composer Philippe Boesmans with reviews in major European magazines.

Coordinator of the *Monteverdi Oboe festival* at the Music Conservatory C. Monteverdi, to be held on 10/11 May 13

The composer

Arnaldo de Felice studied Composition with Roland Moser at the *Music Academy of the City of Basel*, Switzerland.

In July 2001 he was awarded first price at the *International Opera Competition Teatro Minimo* of the Theatres of the Bavarian State Opera House Munich and the Opera House Zurich (members of the jury included Sir Peter Jonas, Alexander Pereira, Luciano Berio, Manfred Trojan, Zubin Metha, Franz Welser-Most) with his Chamber Opera (Opera Lirica da camera) *Akumu*.

Masterclass at the University of Belo Horizonte, Sao Paulo, concert and masterclass in Goiania, Royal Northern College of Music Manchester and Zaragoza, Spain.

Arnaldo de Felice's compositions and world premières:
MaChiko for flute solo (1996) in Tokyo (Bunka-Kaikan) and Osaka (Izumi Hall), Japan;
Judith for soprano and Renaissance treble recorder in G

and F;

Bellarmin for treble recorder, oboe and cello (1997) at the *International Festival for Treble Recorder* in Zurich;

Bellarmin for oboe and piano (1999) at the Teatro Comunale in Ferrara;

Le linee della vita... for soprano, string trio and piano (1999) in Weimar and Toblach;

Notturmo (2001) for string trio in Liestal, Switzerland;

Percussioni d'ombra for treble recorder quartet at the *European Music Months 2001* in Basel, Switzerland;

Akumu, Chamber opera (2001) Opera House Zurich and Bavarian State Opera House Munich;

Medusa for alto flute solo (2002) in Amsterdam and Sapporo (Hokkaido), Sapporo Concert Hall;

Tre Canti for soprano, violoncello and piano (2003) at the Konzertverein Bozen and at the *Pinakothek der Moderne* in Munich (Ernst von Siemens-Auditorium);

Angoli d'Ombra for Symphony Orchestra (2003) in Merano at the *Meraner Musikwochen* (Conductor S. Sondekis);

Medusa for oboe solo (2004), State Theatre House Nuremberg;

In November 2005 world premiere of the Opera **Medusa** at the Bavarian State Opera House Munich;

In June 2006 opening performance of the *Biennale Danza* in Venice with music to the ballet *Illuminata*, choreographer Ismael Ivo (world premiere);

Pezzo Fantastico (world premiere) at the *Tiroler Festspiele Erl* in July 2006;

Performances of the opera **Medusa** at the Munich Opera Festival during summer 2006;

Den for cello and piano, at the Munich Opera Festival in July 2008;

Frammenti tratti dal Gigante Egoista di Oscar Wilde (Wilde: The Selfish Giant) for soprano, bass and orchestra, world-premier at the Festival of Haydn's 50th Anniversary in Bolzano with Haydn Orchestra Bolzano (Conductor Gustav Kuhn) in 2010;

In July 2010, Viktring (Klagenfurt, Austria) "**...nach Erinnerungen und Briefen von Alma Mahler...**" for soprano and flute (cello ad libitum) - world premiere 2013, **Musica Concertante** for bassoon, oboe and orchestra, world-premiere at the IDRS congress in Redlands, USA 2013

CD with De Felice's composition *Mu* for flute and percussion released in March 2010 (recording company Camerata Tokyo).

Projects: Concerto for cello and orchestra commissioned by Kent Nagano; world premiere with the Spanish National Orchestra in March 2014