

MAGNUS NILSSON is principal bassoonist and soloist with the Helsingborg Symphony Orchestra since 1987. His hometown is Gothenburg, Sweden where he also studied the bassoon with Arne Nilsson at the Music Academy, followed by studies with Asger Svendsen, Marco Costantini (Rome) and Bernard Garfield (Philadelphia). At the age of 19 Magnus was appointed bassoonist with the Norrköping Symphony Orchestra. In 1985 he was second prize winner of the Bassoon Competition of the International Double Reed Society (IDRS), Boulder. Magnus is founding member of Trio Altaïr, Pollux Wind Quintet and Trio Anassa (oboe, bassoon, piano). CD recordings with Trio Altaïr and Pollux Wind Quintet.

In 2006 Magnus world premiered the bassoon concerto *Auroral Dances* by the Swedish composer Albert Schnelzer together with the Fort Wayne Philharmonic, USA. Magnus was repeatedly invited to Seoul for Masterclasses at the South Korean Bassoon Summer Camp which he led in 2007, 2009 and 2013. Performances with the *Accademia Neue Musik Bolzano*, Italy in 2009. Magnus was invited as one of several soloists at the 1st International Bassoon Festival in Beijing held in 2009 and the 2nd festival in 2012 where he performed with the Universal Bassoon Ensemble alongside with the renown bassoon soloists Valeri Popov, Stefano Canuti, Kim Walker, Holger Schinköthe and Fábio Cury. Masterclass och recital at the International Orchestral Woodwind Encounter of the Conservatory Tatui, Brazil in 2010. Magnus' solo appearances abroad in 2013 include invitations to the North Italian Bolzano where he was featured guest at the „Monteverdi Oboe Festival Bolzano“, to Redlands, California with recital and performance of *Adagio Liquido* for bassoon, oboe and orchestra by Arnaldo de Felice, presented at the IDRS convention and to Portugal where he gave a Masterclass and a solo performance with the ensemble Palhetes Dublas at the Lisbon Double Reed Symposium.

Magnus founded and acts as artistic director of the concert serie *Musik på Bosjökloster* since 2009, taking place in a historical monastery/castle in the southswedish countryside. Three years ago he founded *Nordic Woodwind Encounter*, arranging annual international woodwind masterclasses in the south of Sweden, whose artistic director Magnus is.

Further forthcoming engagements in 2014: Magnus is invited as soloist for a concert tour in Sweden and Poland together with the Royal Krakow Academic Orchestra, to perform at the Tchaikowsky Music Conservatory in Moscow later this autumn and to lead a Masterclass and perform in Mar del Plata, Argentina. The world premiere of Arnaldo de Felice's *Musica Concertante for bassoon, oboe and orchestra* is scheduled during the orchestral season 2015/16 of Helsingborg Symphony Orchestra.