

Fábio Cury

PROFESSOR FOR BASSOON AT THE UNIVERSITY OF SÃO PAULO (USP), THE CANTAREIRA FACULTY AND THE SCHOOL OF MUSIC OF THE STATE OF SÃO PAULO (EMESP), BRAZIL

PRINCIPAL BASSOONIST WITH THE MUNICIPAL SYMPHONY ORCHESTRA SÃO PAULO

Fábio Cury earned a degree in bassoon performance from the UNCAMP in 1991, where he studied with Paul Justi. Shortly afterwards he received a scholarship from the German Academic Exchange Program (DAAD) in order to study with Professor Klaus Thunemann at the Conservatory of Theater and Music in Hannover. Fábio Cury received his Masters degree from the University of Campinas, Brazil, in 1999, and his Doctors degree from the University of São Paulo, in 2011.

Fábio has been awarded prizes in many Brazilian competitions, including, in 1987, the Young Soloists' Competition of the São Paulo Symphony Orchestra and the Eldorado Prize for Music, in 1995. He was the winner of the Bassoon Competition at the Hannover Music Conservatory in 1993, and was awarded an honorable mention at the International Double Reed Society's Fernand Gillet Competition. In 2010 was doubly awarded by the São Paulo Association of Art Critics: his CD *Velhas e novas cirandas: Brazilian music for bassoon and orchestra* won in the category *Best Album* and the Camerata

Aberta was chosen as best ensemble for contemporary music.

As soloist, chamber musician and professor, he has performed and taught at all of the most important Brazilian music festivals. Outside of Brazil, Fábio has dedicated himself to promoting Brazilian repertory, giving lectures and courses and performing as a soloist in Argentina, Panama, Canada and England.

Fábio Cury has served as principal bassoonist with the São Paulo Symphony and with the Brazilian Symphony Orchestra. Currently he divides his time between performing and teaching, as professor at the University of São Paulo (USP), the Cantareira Faculty and the School of Music of the State of São Paulo (EMESP); as bassoonist in the Municipal Symphony Orchestra and in the Camerata Aberta, and as soloist with the most prestigious orchestras and chamber music groups in Brazil.

He has recorded various CDs on the labels Paulus, Meridian and Brasil Meta Cultural:

Francisco Mignone, 16 Waltzes for solo bassoon (SESC, 2014);

Johann Sebastian Bach, Fábio Cury and Alessandro Santoro interprete Bach, bassoon and baroque bassoon, double CD (2013);

Velhas e novas cirandas: Brazilian music for bassoon and orchestra, 2009;

Opus Brasil Ensemble plays Villa-Lobos, Françaix and Mehmari, 2007, Music for oboe, clarinet, bassoon and piano;

Tangos & Choros, Flute Music from Argentina and Brazil for flute, oboe, guitar and bassoon, 2003

Fábio Cury performs in a Püchner bassoon model Superior.